

OCT 25 1921

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MARSHALL NEELAN 100%

presents

"BITS OF LIFE" 100%

* Adapted from stories by Hugh Wiley, Walter Trumbull,
Thomas McMorrow and Marshall Neilan

* Photography by David Kesson

* Scenario by Lucita Squier

(Neilan Trade Mark) A First National Attraction 25% (F.N. Trade Mark)

* Size of type in trade paper advertising as convenient

EPISODE NO. 1.

Tom Levitt, the half-breed son of a Chinese laundryman and a white woman, is sold to a Russian junkman, who continues the ill treatment which the lad had suffered all his life. This brutality becomes part of his nature and when he reaches manhood he turns crook. A former pal, just released from the penitentiary visits him, tells him he is going straight and asks him for money to enable him to leave town.

They go out to get the money, and see a youth rushing out of a park, stuffing a wallet in his pocket. Levitt takes it away from him. They stop to listen to a street preacher telling the story of the Good Samaritan.- Levitt, stopping to talk to the preacher, ridicules his ideas. Shortly afterward Levitt hears cries for help, and sees a man, with a wound in his forehead, behind a fence. The story of the Good Samaritan recurs to him and he helps the man to his feet, whereupon the victim, mistaking him for an assailant, seizes him and calls the police. A detective, whose ambition for ten years has been to catch Levitt "in the act", rushes up, finds the wallet in his pocket and arrests him. Facing ten years in jail, Levitt ruminates that the leopard should not change his spots - that his downfall was occasioned by the fact that he turned Good Samaritan.

EPISODE NO. 2.

Ed Johnson was deaf, but he was happy in the belief that his wife loved him despite her treatment of him. His barber shop barely paid expenses, but he is happy because of his love of his wife, his precious books of poems and his belief that the whole world is good. Suddenly he comes into possession of an instrument which restores his hearing. With it he learns that the persons he has idealized are far from what he thinks them, and that his wife is untrue to him. Brokenly, he wanders back to his shop. Instead of being a blessing, the instrument has changed the whole world from one of joy to one of despair. With a stone he smashes the device.

EPISODE NO. 3.

When Chin Gow was born his father was happy, for boy babies bring them luck. He had seen three of his sisters thrown into the Canton river, girl babies being unlucky to the superstitious Chinese. Therefore Chin Gow ran away from home when he reaches man's estate he lands in San Francisco, where he soon owns a dozen opium dens. He falls in love with Toy Sing, and by pretending he has reformed and sold his illegal business, wins her. Later he leaves for New York, and on his return learns he is a father. But on discovering that it is a girl, and not a boy, he reverts to the traditions of his forefathers and beats his wife mercilessly, and

Greets

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vows to kill the baby. As he leaves the room his wife's friend enters with a crucifix, sent by the priest as a protection. The friend nails it to a wall with a long spike. Blood starts running down the wall, and they discover that it has penetrated the skull of Chin Gow, in an opium stupor on a bunk on the other side of the wall.

EPISODE NO. 4.

Reginald Vandebrook, touring the world in his yacht, reaches a foreign land, where he falls in love with a girl he has never seen before. He hears her called princess, and discovers her following an East Indian into a building. He rushes in to rescue her and she is about to accompany him when a hord of Indians rush into the room. She pleads with them to spare his life, but a dagger is plunged into his chest - and he awakens from an anesthetic in a dentist's chair, the dentist resembling the villain and his assistant the princess.

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TITLE PAGE.

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BITS of **LIFE**

38246 OCT 25 1921

A Photoplay in 6 Reels. ✓

Scenario by Lucita Squier. ✓

Directed by Marshall Neilan & James Flood & William Scully. ✓

Author of Photoplay Marshall Neilan Productions— U S A. ✓

There'll be a Franchise everywhere

SPECIAL REPORT

The National Board of Review of Motion Pictures
70 FIFTH AVENUE
NEW YORK CITY

To.....Associated First National Pictures, Inc.....

Gentlemen:

We wish to advise you that the majority comment on your photoplay
"ONE ARABIAN NIGHT"
reviewed by The National Board of Review on.....July 22, 1921.....
was as follows:

ENTERTAINMENT VALUE.....UNUSUAL.....EDUCATIONAL VALUE.....EXCELLENT AS ARTISTRY

ARTISTIC VALUE: Dramatic interest of story.....UNUSUAL.....Coherence of
narrative.....EXCELLENT.....Acting.....EXCEPTIONAL.....Photography.....EFFECTIVE
Technical handling.....DEPT AND SURE.....Costuming (if period pro-
duction).....EFFECTIVE.....Atmospheric quality.....Scenic setting.....EXCEPTIONALLY CONVINCING
Historical value (if period production).....UNUSUALLY INTERESTING FOR ITS TREATMENT
OF THE ROMANCE PERIOD OF ORIENTAL FICTION.

GENERAL COMMENT: THIS VIVID, SWIFT-MOVING PICTURE IS THE IKER OF ORIENTAL DRAMAS
ON THE SCREEN. IT HAS THE TRUE ATMOSPHERE OF AN ARABIAN NIGHTS' TALE AND
MUST RANK AS ONE OF THE EXCEPTIONAL PHOTOPLAYS OF THE YEAR. IT HAS BOTH
DRAMATIC INTENSITY AND COMIC RELIEF OF AN UNUSUAL ORDER. THE ACTING OF
FOLA HEGHI MAY BE SAID TO BE THE FINEST AND MOST CONVINCING OF HER CAREER
BEFORE THE AMERICAN PUBLIC AND THE SUPPORTING CAST IS ONE OF GREAT ABILITY.

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